

5:00PM - 6:00PM Ballroom F

Ancient Mythological Influences On Modern Storytellers

*Claire Eddy, George Alec Effinger, Esther M. Friesner, Guy Gavriel Kay, Elizabeth Moon, Howard Waldrop

5:00PM - 6:00PM Ballroom H

Interactive Art Demonstration: Turning people into SF/F characters

*Sherlock

5:00PM - 6:00PM Ballroom G

The Modern Prometheus: New Horrors, Courtesy Of Technology

*Gregory Benford, Gene Bostwick, Keith Farrell, Melissa Mia Hall, Lawrence Person, Bruce Sterling

5:00PM - 6:00PM Ballroom F

The Reference Tools Of The Working Author

*Sage Walker, C. J. Mills, Dan Perez, Bill Spencer, Mark W. Tiedemann

5:30PM - 6:00PM Sundance Room

Reading By Susan Wade

6:00PM - 7:00PM SUPPER BREAK

7:00PM - 8:00PM Ballroom E

Best Of SF/F In '94: The year in review (so far)

*Charles N. Brown, Gardner Dozois, Kenneth L. Houghton, Kristine Kathryn Rusch, Willie Siros

7:00PM - 8:00PM Ballroom F

Finding Time To Write In An Already Busy Schedule

*Aaron Allston, Margaret Ball, T. W. Knowles II, Roxanne Longstreet, Susan Wade, K. D. Wentworth

7:00PM - 7:30PM Sundance Room

Reading By Pat Cadigan

7:00PM - 8:00PM Ballroom G

The Possible Impact Of Today's Science On Tomorrow's SF

*Gregory Benford, John K. Gibbons, Bruce G. Hallock, Alexis Glynn Latner, Robert Reed, Wendy Wheeler

7:00PM - 8:00PM Ballroom H

What Training An SF Artist Needs And Where It Can Be Found

*David A. Cherry, David Lee Anderson, Teddy Harvia, Sherlock

7:30PM - 8:00PM Sundance Room

Reading By Wilhelmina Baird

8:00PM - 9:00PM Ballroom E

Opening Ceremonies And Introduction Of Guests

*Bradley Denton, Gregory Benford, David A. Cherry, Guy Gavriel Kay, Elizabeth Moon, Gordon Van Gelder

9:00PM - 10:00PM Ballroom E

The Bruce Sterling Rant-off

Anyone who has ever experienced Bruce Sterling in full rant can understand the potential entertainment of others attempting to sound like Bruce with a full head of steam.

1:00PM - 2:00PM Dealers' Room

Autographing

David A. Cherry, Katharine Eliska Kimbriel, Jack McDevitt, Michaelene Pendleton

1:00PM - 2:00PM Ballroom H

Demonstration: Acrylic Airbrush Technique

Mitchell Davidson Bentley

1:00PM - 1:30PM Sundance Room

Reading By Bradley Denton

1:00PM - 2:00PM Ballroom E

To Boldly Go Where No Woman Has Gone Before — Feminist F/SF

*Margaret Ball, Sherry Coldsmith, C. J. Mills, Elizabeth Moon, Carrie Richerson, Bruce Sterling

1:00PM - 2:00PM Ballroom G

Tumbling Dice: The State of the Gaming Industry 1994

*Allen Varney

1:30PM - 2:00PM Sundance Room

Reading By Jonathan Lethem

2:00PM - 3:00PM Dealers' Room

Autographing

George Alec Effinger, Mary Rosenblum, Wendy Wheeler, Walter Jon Williams

2:00PM - 3:00PM Ballroom F

Basic Business For Authors: What editors and publishers wish the writers knew

*T. W. Knowles II, Carolyn Banks, Ginjer Buchanan, Guy Gavriel Kay, Dean Wesley Smith

2:00PM - 3:00PM Ballroom E

Fannish Feud: The Pros vs. The Fans

Who will come out on top this time? The Pros have a bad track record and are spoiling for a fight!

Pat Cadigan, Lori Wolf as "Vanna"

The Pros: *Lewis Shiner, David Lee Anderson, Gardner Dozois, Gordon Van Gelder

The Fans: *Ben Yalow, Gregory Benford, Teddy Harvia, Mark Olson

2:00PM - 2:30PM Sundance Room

Reading By K. D. Wentworth

2:00PM - 3:00PM Ballroom G

Star (Star Trek Austin Regulars): Star Trek vs. SF Fandom

2:00PM - 3:00PM Ballroom H

The Electronic Freedom Foundation: A discussion of new problems on the horizon

2:30PM - 3:15PM Sundance Room

Reading By James P. Hogan

3:00PM - 4:00PM Ballroom G

Artists' Jam Session

*Doug Potter, Mitchell Bentley, Teddy Harvia, Sherlock

3:00PM - 4:00PM Dealers' Room

Autographing

Roxanne Longstreet, Lawrence Person, Martha Wells

3:00PM - 4:00PM Ballroom H

How To Make A Million Dollars Publishing A Fanzine: Or, at least how not to go broke

Charles N. Brown

5:00PM - 6:00PM Ballroom F

The Three B's Vs. The Beatles: Musical Influences On SF/F

*Jonathan Lethem, David Lee Anderson, Bradley Denton, Thorarinn Gunnarsson, Kenneth L. Houghton, Mark W. Tiedemann

6:00PM - 7:00PM SUPPER BREAK

7:00PM - 8:00PM Ballroom E

The Guest Of Honor Ramble: Elizabeth Moon

8:00PM - 10:00PM Ballroom G/H

Art Auction

8:00PM - 8:45PM Sundance Room

Reading By Mary Rosenblum

8:00PM - 9:00PM Ballroom F

The Hot 100: 10 novels you must read and 10 you'd take to a desert island

*Kenneth L. Houghton, Gardner Dozois, Willie Siros, Dean Wesley Smith, Gordon Van Gelder

8:45PM - 9:30PM Sundance Room

Reading By Jack McDevitt

9:00PM - 10:00PM Ballroom F

Gonzo Fiction Lives! A Tribute To Chad Oliver

*Neal Barrett Jr., Scott A. Cupp, T. W. Knowles II, Lawrence Person, Bruce Sterling, Howard Waldrop

9:30PM - 10:00PM Sundance Room

Reading By Wendy Wheeler

10:00PM - 10:30PM Sundance Room

Reading By Scott A. Cupp

10:30PM - 11:00PM Sundance Room

Reading By Dan Perez

10:30PM - 2:00AM Ballroom E

The Infamous Saturday Night Dance with Ax Nelson

11:00PM - 11:30PM Sundance Room

Reading By J. Craig Wheeler

11:30PM - 12:00AM Sundance Room

Reading By Gene Bostwick

Sun, October 9, 1994

10:00AM - 3:00PM Lonestar

Art Show

10:00AM - 4:00PM Ballroom A-D

Dealers' Room

11:00AM - 3:00PM Convention Lobby

Registration

10:00AM - 11:00AM Ballroom H

Future Visions Workshop Discussion

*David Gerrold

10:00AM - 11:00AM Ballroom E

How Can We Contemplate A United World?

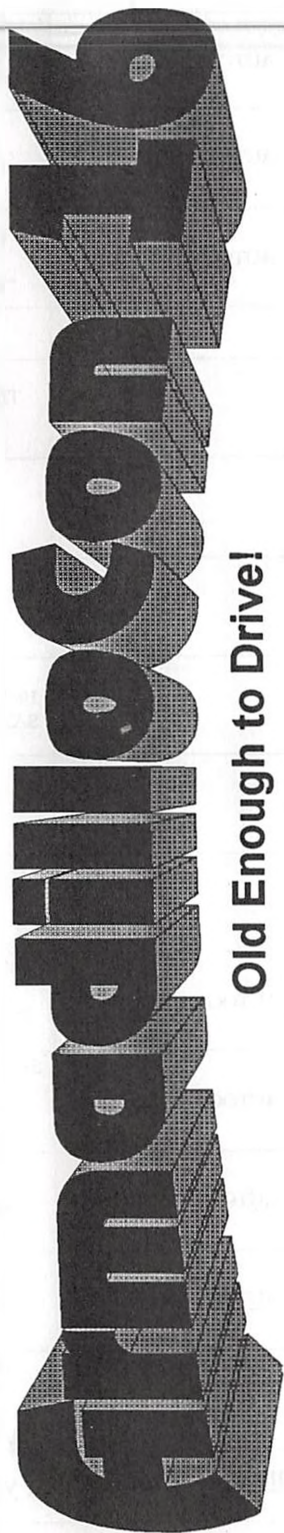
*C. J. Mills, Lawrence Person, Mary Rosenblum, Mark W. Tiedemann, Sage Walker, Craig Wheeler

10:00AM - 11:00AM Ballroom F

Past And Future Worldcons

Texas is hosting its first World SF Convention in 1997, so we're getting a little advice from our friends...

*Ben Yalow, Karen Meschke, Mark Olson, Patty



Old Enough to Drive!

October 7th - 9th, 1994

Pocket Program

| | | | | | | |
|-----------------|--------------|---|---|---|---|--|
| Saturday, 3 PM | AUTOGRAPHING | SO YOU'RE OVERWORKED AND UNDERPAID – BUT WHAT DO YOU DO? | THE AVERAGE BOOK HALF-LIFE IS THREE AND A HALF SECOND | ARTISTS' JAM SESSION | HOW TO MAKE A MILLION DOLLARS PUBLISHING A FANZINE | 3:00 PM – ROUND-ROBIN READING (IN THE BAR) 3:15 PM – READING BY NEAL BARRETT, JR. |
| Saturday, 4 PM | AUTOGRAPHING | URBAN FANTASY: ELVZ IN THE 'HOOD | THE MAKE OR BREAK BOOK REVIEW PROCESS | SELLING SF ART IN NON-TRADITIONAL FORMATS | READING BY BARBARA HAMBLY | 4:00 PM – READING BY WALTER JON WILLIAMS |
| Saturday, 5 PM | AUTOGRAPHING | CHARITY AUCTION: BENEFITTING “READING RAINBOW” | THE THREE B'S VS. THE BEATLES: MUSICAL INFLUENCES ON SF/F | POPCORN AND PURPLE PEOPLE EATERS | READING BY BRUCE STERLING | 5:00 PM – READING BY KRISTINE KATHRYN RUSCH |
| Saturday, 6 PM | | DINNER BREAK | DINNER BREAK | DINNER BREAK | DINNER BREAK | DINNER BREAK |
| Saturday, 7 PM | | THE GUEST OF HONOR RAMBLE | | | | |
| Saturday, 8 PM | | | THE HOT 100 | ART AUCTION | ART AUCTION | 8:00 PM – READING BY MARY ROSENBLUM 8:45 PM – READING BY JACK MCDEVITT |
| Saturday, 9 PM | | | GONZO FICTION LIVES! ATTRIBUTE TO CHAD OLIVER | | | 9:30 PM – READING BY WENDY WHEELER |
| Saturday, 10 PM | | 10:30 PM – THE INFAMOUS SATURDAY NIGHT DANCE | | | | 10:00 PM – READING BY SCOTT A. CUPP 10:30 PM – READING BY DAN PEREZ |
| Saturday, 11 PM | | | | | | |
| Sunday, 10 AM | | HOW CAN WE CONTEMPLATE A UNITED WORLD? | PAST AND FUTURE WORLDCONS | THE EDITORIAL SLUSHPILE, AND HOW TO AVOID BEING THERE | FUTURE VISIONS WORKSHOP DISCUSSION | 10:00 AM – READING BY MARIANNE J. DYSON 10:30 AM – READING BY WILLIAM B. SPENCER |
| Sunday, 11 AM | AUTOGRAPHING | WHAT'S WRONG WITH THE PUBLISHING INDUSTRY & WHAT CAN BE DONE | HOW TO COPE WITH THE EVER-CHANGING FIELD OF SCIENCE | THE INFLUENCES OF MODERN ARTISTIC TRENDS ON SF ART | BRASS BRAS AND SILVER PECKERS | 11:00 AM – READING BY MICHAEL MOORCOCK 11:45 AM – READING BY MARK W. TIEDEMANN |
| Sunday, 12 Noon | AUTOGRAPHING | SPECIAL GOH INTERVIEW: PAT CADIGAN HAS HER WAY WITH GUY GAVRIEL KAY | CRIME AND VIOLENCE FOR THE YEAR 2000 | PRESSING PROBLEMS: THE PITFALLS OF SMALL PRESS | IS AMERICA REALLY A DEMOCRACY? | 12:30 PM – READING BY MARK L. VAN NAME |
| Sunday, 1 PM | AUTOGRAPHING | “DYING IS EASY — COMEDY IS HARD” | IF MANKIND IS STILL EVOLVING, DO WE LIKE THE DIRECTION? | THE CLASSICS AND LESSER KNOWN WORKS | THE ARTEMIS PROJECT: AN OVERVIEW OF THE PROPOSED MOONBASE | 1:15 PM – READING BY ELIZABETH MOON |
| Sunday, 2 PM | AUTOGRAPHING | THE TOP TEN SIGNS YOU'RE A HOPELESS WANNABE | COMPUTER ART REVISITED – BITS AND PIECES OF TECHNIQUE | IS ANY TOPIC STILL TOO “HOT” TO HANDLE? | COMING ATTRACTIONS | 2:00 PM – READING BY GUY GAVRIEL KAY |
| Sunday, 3 PM | | THE ANNUAL END-OF-ARMADILLOCON READING BY “MR. NATIONAL TREASURE” | | | | |

And if you're still alive after all that, you're invited to join us for the Dead Armadillo Party, later on this evening in the Hospitality Suite.

| Day & Time | Dealers' Room | Ballroom E | Ballroom F | Ballroom G | Ballroom H | Sundance Room |
|---------------------|---------------|---|---|--|---|---|
| Friday, 3 PM | | OPTIMISM & HOPE IN SF/F | GETTING STARTED – GOOD ADVICE FOR BEGINNING WRITERS | THE MODERN DETECTIVE NOVEL DISGUISED AS SF (AND VICE VERSA) | IS IT OUR DUTY TO ARTIFICIALLY PRESERVE EVOLUTION'S DEAD-ENDS? | 3:00 PM – READING BY DEAN WESLEY SMITH 3:30 PM – READING BY AARON ALLSTON |
| Friday, 4 PM | | WRITES OF PASSAGE | EVERYBODY AT THE WORKSHOP LOVED MY BOOK – NOW WHAT? | MAINSTREAM VS. GENRE FICTION – WHO DECIDES (AND WHY) | COMING ATTRACTIONS FROM WARNER BROS. | 4:00 PM – READING BY THOR GUNNARSSON 4:45 PM – READING BY DON WEBB |
| Friday, 5 PM | | ANCIENT MYTHOLOGICAL INFLUENCES ON MODERN STORYTELLERS | THE REFERENCE TOOLS OF THE MODERN WORKING AUTHOR | THE MODERN PROMETHEUS: NEW HORRORS, COURTESY OF TECHNOLOGY | INTERACTIVE ART DEMONSTRATION | 5:30 PM – READING BY SUSAN WADE |
| Friday, 6 PM | | DINNER BREAK | DINNER BREAK | DINNER BREAK | DINNER BREAK | DINNER BREAK |
| Friday, 7 PM | | THE BEST OF SF/F IN '94 | FINDING TIME TO WRITE IN AN ALREADY BUSY SCHEDULE | THE POSSIBLE IMPACT OF TODAY'S SCIENCE ON TOMORROW'S SF | WHAT TRAINING AN SF ARTIST NEEDS AND WHERE IT CAN BE FOUND | 7:00 PM – READING BY PAT CADIGAN 7:30 PM – READING BY WILHELMINA BAIRD |
| Friday, 8 PM | | OPENING CEREMONIES | | | | |
| Friday, 9 PM | | THE BRUCE STERLING RANT-OFF | | | | |
| Friday, 10 PM | | | THE SILLY PANEL | ARE VAMPIRES GETTING LONG IN THE TOOTH? | | 10:00 PM – READING BY PATI NAGLE 10:45 PM – READING BY CARRIE RICHERSON |
| Friday, 11 PM | | | HAS MST3K FOREVER WARPED THE WAY WE WATCH CHEESY MOVIES? | 'CAUSE I'M A NIGHT OWL, HONEY | | 11:30 PM – READING BY TOM KNOWLES |
| Friday, 12 Midnight | | | | | | 12:15 AM – READING BY MELISSA MIA HALL |
| Saturday, 10 AM | | IS STAR TRAVEL A REAL POSSIBILITY? | I HAVE THIS STORY, BUT I'M NOT SURE WHERE TO SEND IT | MID-LIFE CRISIS AND BEYOND | READING BY KATHARINE ELISKA KIMBRIEL | 10:00 AM – READING BY SAGE WALKER 10:30 AM – READING BY MICHAELENE PENDLETON |
| Saturday, 11 AM | AUTOGRAPHING | THE ARTIST GOH STRUSTS HIS STUFF! | DO I NEED AN AGENT, OR ARE THEY JUST LITERARY SPONGES? | HISTORICAL FANTASY | CREATING A DIFFERENT WORLD BASED ON A SIMPLE "WHAT IF?" | 3:00 PM – READING BY ESTHER FRIESNER |
| Saturday, 12 Noon | AUTOGRAPHING | THE FAN GOH ADDRESS: "THE BIOLOGICAL CENTURY" | "WHY DO ALL YOUR CHARACTERS SOUND LIKE VALLEY GIRLS?" | URSA MAJOR BROWN BAG BOOK AUCTION | READING BY GEORGE ALEC EFFINGER | 12:00 N – READING BY BRUCE HALLOCK 12:30 PM – READING BY LYNN WARD |
| Saturday, 1 PM | AUTOGRAPHING | TO BOLDLY GO WHERE NO WOMAN HAS GONE BEFORE – FEMINIST SF/F | "HOW CAN I RESCUE MY MAIN CHARACTER FROM THE BLACK HOLE?" | TUMBLING DICE: THE STATE OF THE GAMING INDUSTRY 1994 | DEMONSTRATION: ACRYLIC AIRBRUSH | 1:00 PM – READING BY BRADLEY DENTON 1:30 PM – READING BY JONATHAN LETHEM |
| Saturday, 2 PM | AUTOGRAPHING | THE FANNISH FEUD: THE PROS VS. THE FANS | BASIC BUSINESS FOR AUTHORS | S.T.A.R. (STAR TREK AUSTIN REGULARS): STAR TREK VS. SF FANDOM | THE ELECTRONIC FRONTIER FOUNDATION | 2:00 PM – READING BY K.D. WENTWORTH 2:30 PM – READING BY JAMES P. HOGAN |

Fri, October 7, 1994

12:00PM - 9:00PM Convention Lobby

Registration

2:00PM - 7:00PM Lonestar

Art Show

3:00PM - 7:00PM Ballroom A-D

Dealers' Room

3:00PM - 4:00PM Ballroom F

Getting Started — Good Advice For Beginning Writers: What to do and what NOT to do

*Mary Rosenblum, Jonathan Lethem, Elizabeth Moon, Dan Perez, Caroline Spector, Martha Wells

3:00PM - 4:00PM Ballroom H

Is It Our Duty To Artificially Preserve Evolution's Dead-ends?

*Michaelene Pendleton, Jayge Carr, Katharine Eliska Kimbriel, G. K. Sprinkle, Mark W. Tiedemann

3:00PM - 4:00PM Ballroom E

Optimism And Hope In SF/F

*Pati Nagle, David A. Cherry, Keith Ferrell, Thorarinn Gunnarsson, Jack McDevitt, Lynn Ward

3:00PM - 3:30PM Sundance Room

Reading By Dean Wesley Smith

3:00PM - 4:00PM Ballroom G

The Modern Detective Novel Disguised As SF (And Vice Versa)

*Kenneth L. Houghton, Wilhelmina Baird, Ginjer Buchanan, George Alec Effinger, Barbara Hambly, Toni Weisskopf

3:30PM - 4:00PM Sundance Room

Reading By Aaron Allston

4:00PM - 5:00PM Ballroom H

Coming Attractions: Reel trailers and such for upcoming films from Warner Bros.

4:00PM - 5:00PM Ballroom F

Everybody At The Workshop Loved My Book — Now What?

*Mark L. Van Name, David Gerrold, Kenneth L. Houghton, Sage Walker, Lynn Ward

4:00PM - 5:00PM Ballroom G

Mainstream Vs. Genre Fiction — Who Decides (And Why)

*Kristine Kathryn Rusch, Ginjer Buchanan, Ellen Datlow, Guy Gavriel Kay, Gordon Van Gelder, Susan Wade

4:00PM - 4:45PM Sundance Room

Reading By Thorarinn Gunnarsson

4:00PM - 5:00PM Ballroom E

Writes Of Passage: Stories I had to get out of my system

*Walter Jon Williams, Bradley Denton, C. J. Mills, Carrie Richerson, Dean Wesley Smith, K. D. Wentworth

4:45PM - 5:30PM Sundance Room

Reading By Don Webb

10:00PM - 11:00PM Ballroom G

Are Vampires Getting Long In The Tooth?

*Ginjer Buchanan, Pat Cadigan, Caroline Spector, Lynn Ward, Toni Weisskopf

10:00PM - 10:45PM Sundance Room

Reading By Pati Nagle

10:00PM - 11:00PM Ballroom F

The Silly Panel: or has Monty Python warped the humor of a generation?

Sherlock, David Lee Anderson, Esther M. Friesner, Michaelene Pendleton, K. D. Wentworth

10:45PM - 11:30PM Sundance Room

Reading By Carrie Richerson

11:00PM - 12:00AM Ballroom G

*Cause I'm A Night Owl, Honey Sherlock, Marianne J. Dyson, Roxanne Longstreet, Michaelene Pendleton, Lawrence Person

11:00PM - 12:00AM Ballroom F

Has Mst3k Forever Warped The Way We Watch Cheesy Movies?

*Aaron Allston, Dan Perez, Walton (Bud) Simons, Susan Wade, Martha Wells

11:30PM - 12:15AM Sundance Room

Reading By T. W. Knowles

12:15AM - 1:00AM Sundance Room

Reading By Melissa Mia Hall

Sat, October 8, 1994

10:00AM - 7:00PM Lonestar

Art Show

10:00AM - 6:00PM Ballroom A-D

Dealers' Room

10:00AM - 7:00PM Convention Lobby

Registration

10:00AM - 11:00AM Ballroom F

I Have This Story, But I'm Not Sure Where To Send It: Cover letters and marketing research

*Ginjer Buchanan, Gene Bostwick, Marianne J. Dyson, K. D. Wentworth, Wendy Wheeler

10:00AM - 11:00AM Ballroom E

Is Star Travel A Real Possibility? When we can't even get back to the moon

*Robert Reed, Gregory Benford, Greg Bennett, Keith Ferrell, Jack McDevitt, Craig Wheeler

10:00AM - 11:00AM Ballroom G

Midlife Crisis And Beyond: Has age had an impact on your writing?

*Elizabeth Moon, Wilhelmina Baird, Bradley Denton, Bruce G. Hallock, Mark W. Tiedemann, Lynn Ward

1:00PM - 2:00PM Ballroom F

"How Can I Rescue My Main Characters From The Black Hole?: Dealing with writer's block and impossible plot twists

*Susan Wade, Gene Bostwick, Jayge Carr, Bill Spencer, Sage Walker

3:00PM - 5:00PM Bar

Round-robin Reading

Wilhelmina Baird, Margaret Ball, Gene Bostwick, Marianne J. Dyson, T. W. Knowles II, Jack McDevitt, Pati Nagle, Michaelene Pendleton, Don Webb

3:00PM - 4:00PM Ballroom E

So You're Overworked And Underpaid- But What Do You Do?: A day in the life of an editor

*Ellen Datlow, Ginjer Buchanan, Claire Eddy, Kristine Kathryn Rusch, Dean Wesley Smith, Gordon Van Gelder

3:00PM - 4:00PM Ballroom F

The Average Book Half-life Is Three And A Half Seconds: Getting noticed in a very crowded marketplace

*Mary Rosenblum, George Alec Effinger, Esther M. Friesner, Thorarinn Gunnarsson, C. J. Mills

3:15PM - 4:00PM Sundance Room

Reading By Neal Barrett, Jr.

4:00PM - 5:00PM Dealers' Room

Autographing James P. Hogan, Guy Gavriel Kay, Lewis Shiner, K. D. Wentworth

4:00PM - 5:00PM Ballroom H

Reading By Barbara Hambly

4:00PM - 5:00PM Sundance Room

Reading By Walter Jon Williams

4:00PM - 5:00PM Ballroom G

Selling SF Art In Non-traditional Formats

*David Lee Anderson, Mitchell Bentley, David A. Cherry, Sherlock

4:00PM - 5:00PM Ballroom F

The Make Or Break Book Review Process: How a book is reviewed & why

*Gregory Benford, Charles N. Brown, Kenneth L. Houghton, Lawrence Person, Gordon Van Gelder

4:00PM - 5:00PM Ballroom E

Urban Fantasy: Elvz In The 'Hood

*Toni Weisskopf, Aaron Allston, Claire Eddy, Esther M. Friesner, Susan Wade, Lynn Ward

5:00PM - 6:00PM Dealers' Room

Autographing Barbara Hambly, Richard Kadrey, Pat Murphy

5:00PM - 6:00PM Ballroom E

Charity Auction: Benefitting public television's "Reading Rainbow"

Pat Cadigan

5:00PM - 6:00PM Ballroom G

Popcorn And Purple People Eaters: The B movie monster matinee, or Dracula drains the drive-in

*Scott A. Cupp, Aaron Allston, Robert R. Taylor, Don Webb, Walter Jon Williams

5:00PM - 6:00PM Ballroom H

Reading By Bruce Sterling

5:00PM - 6:00PM Sundance Room

Reading By Kristine Kathryn Rusch

10:00AM - 10:30AM Sundance Room

Reading By Marianne J. Dyson

10:00AM - 11:00AM Ballroom G

The Editorial Slushpile, And How To Avoid Being There

*Gordon Van Gelder, Ginjer Buchanan, Amy Grech, Dean Wesley Smith, K. D. Wentworth

10:30AM - 11:00AM Sundance Room

Reading By William Browning Spencer

11:00AM - 12:00PM Dealers' Room

Autographing Bruce G. Hallock, C. J. Mills, Carrie Richerson, Kristine Kathryn Rusch

11:00AM - 12:00PM Ballroom H

Brass Bras And Silver Peckers: SF Magazine Covers from the '20's to the '50's; A slide show retrospective

*Sherry Coldsmit, Mike Christie

11:00AM - 12:00PM Ballroom F

How To Cope With The Ever-changing Field Of Science: While writing jaw-breaker hard SF

*Gregory Benford, Greg Bennett, John K. Gibbons, James P. Hogan, Craig Wheeler

11:00AM - 11:45AM Sundance Room

Reading By Michael Moorcock

11:00AM - 12:00PM Ballroom G

The Influences Of Modern Artistic Trends On SF Art

*Richard Kadrey, David Lee Anderson, Michael L. Barrett, Mitchell Bentley, Sherlock

11:00AM - 12:00PM Ballroom E

What's Wrong With The Publishing Industry & What Can Be Done: An Editorial Goh address by Gordon Van Gelder

11:45AM - 12:30PM Sundance Room

Reading By Mark W. Tiedemann

12:00PM - 1:00PM Dealers' Room

Autographing Gregory Benford, Gardner Dozois, Esther M. Friesner, Michael Moorcock

12:00PM - 1:00PM Ballroom F

Crime And Violence For The Year 2000

*Bradley Denton, Wilhelmina Baird, Carolyn Banks, Michaelene Pendleton, Doug Potter, Bruce Sterling

12:00PM - 1:00PM Ballroom H

Is America Really A Democracy?

*Wendy Wheeler, Keith Farrell, Thorarinn Gunnarsson, Mary Rosenblum, Lynn Ward

12:00PM - 1:00PM Ballroom G

Pressing Problems: The Pitfalls Of Small Press

*Dean Wesley Smith, Mark Olson, Lawrence Person, Willie Siros, Ben Yalow

12:00PM - 1:00PM Ballroom E

Special Goh Interview: Pat Cadigan has her way with Guy Gavriel Kay

12:30PM - 1:15PM Sundance Room

Reading By Mark L. Van Name

1:00PM - 2:00PM Ballroom E

"Dying Is Easy — Comedy Is Hard": Humor in SF/F

*Esther M. Friesner, Neal Barrett Jr., George Alec Effinger, Barbara Hambly, Sherlock, K. D. Wentworth

1:00PM - 2:00PM Dealers' Room

Autographing Aaron Allston, Bradley Denton, Thorarinn Gunnarsson, Bruce Sterling

1:00PM - 2:00PM Ballroom F

If Mankind Is Still Evolving, Do We Like The Direction?: Do we even have a choice?

*Mary Rosenblum, Marianne J. Dyson, Alexis Glynn Latner, Lynn Ward, Wendy Wheeler, Walter Jon Williams

1:00PM - 2:00PM Ballroom H

The Artemis Project: An overview of the proposed Moonbase

*Greg Bennett

1:00PM - 2:00PM Ballroom G

The Classics And Lesser Known Works: A beginning SF reader's guide

*Charles N. Brown, Gene Bostwick, Teddy Harvia, Kenneth L. Houghton, C. J. Mills, Sage Walker

1:15PM - 2:00PM Sundance Room

Reading By Elizabeth Moon

2:00PM - 3:00PM Dealers' Room

Autographing Margaret Ball, Neal Barrett Jr., T. W. Knowles II, Elizabeth Moon

2:00PM - 3:00PM Ballroom H

Coming Attractions: We're so glad Warner Bros sent this, we're showing it again

2:00PM - 3:00PM Ballroom F

Computer Art Revisited - Bits And Pieces Of Technique

*Teddy Harvia, David Lee Anderson, Richard Kadrey, Bruce Sterling

2:00PM - 3:00PM Ballroom G

Is Any Topic Still Too "Hot" To Handle?

*Gardner Dozois, Gene Bostwick, Ginjer Buchanan, Pat Cadigan, G. K. Sprinkle

2:00PM - 3:00PM Sundance Room

Reading By Guy Gavriel Kay

2:00PM - 3:00PM Ballroom E

The Top Ten Signs You're A Hopeless Wannabe

*Mark L. Van Name, Aaron Allston, Dan Perez, Dean Wesley Smith, Sherlock, Wendy Wheeler

3:00PM - 4:00PM Ballroom E

The Annual End-of-ArmadilloCon Reading by Howard "Mr. National Treasure" Waldrop